NEW AND UPCOMING TITLES

PRAISE FOR CRACKPOT POET

“These poems are kindred with Aram Saroyan’s in their restraint; Ernst Jandl’s in their permutational acrobatics; and Robert Creeley’s in their microtonal registers of subjectivity. Sigler’s mantra might be that slapstick speaks louder than words, his poems imploding with what they imply.”
—Mónica de la Torre

PRAISE FOR WALLS

“With no fanfare and admirable persistence, Marcel Cohen has produced some of the most innovative and arresting short prose in contemporary French literature.”
—John Taylor

PRAISE FOR I LOOKED ALIVE

“Gary Lutz is a master—living proof that, even in our cliché-ridden, denial-drenched, hype-driven age, true originality is still an American possibility.”
—George Saunders

“Lutz’s stories reside at the messy, linty, futile core of everything—and he’s there, too, at first a tiny figure, waving demurely, but then the nearer we get to truth, the larger Gary Lutz looms, godsome.”
—Sam Lipsyte

Books forthcoming from Albert Mobilio, Lynn Crawford, Joseph Masheck, Rosalyn Drexler, and Robert Kelly

Prose Poems by Pierre Reverdy, translated by Ron Padgett
Haunted House by Pierre Reverdy, translated by John Ashbery
The Paradoxes of Robert Ryman by Jean Frémon, translated by Brian Evenson

All our books can be purchased through Small Press Distribution (spdbooks.org).