These poems are kindred with Aram Saroyan’s in their restraint; Ernst Jandl’s in their permutable acrobatics; and Robert Creeley’s in their microtonal registers of subjectivity. Sigler’s mantra might be that slapstick speaks louder than words, his poems imploding with what they imply.”

—Mónica de la Torre

“Gary Lutz is a master—living proof that, even in our cliché-ridden, denial-drenched, hype-driven age, true originality is still an American possibility.”

—George Saunders